

H. Bruns tryk
11.12.84.

Till Fru IDA ÅQVIST



STOCKHOLM,
ELKAN & SCHILDKNECHT

med förlagsrätt.

Pris 1 Krona.

E & S 1127

Lith. Jnsst & G. B. Rörig, Leipzig

Polka caractéristique.

Tempo di Polka.

Tor Aulin.

Piano.

mf

rit. *a tempo* *p*

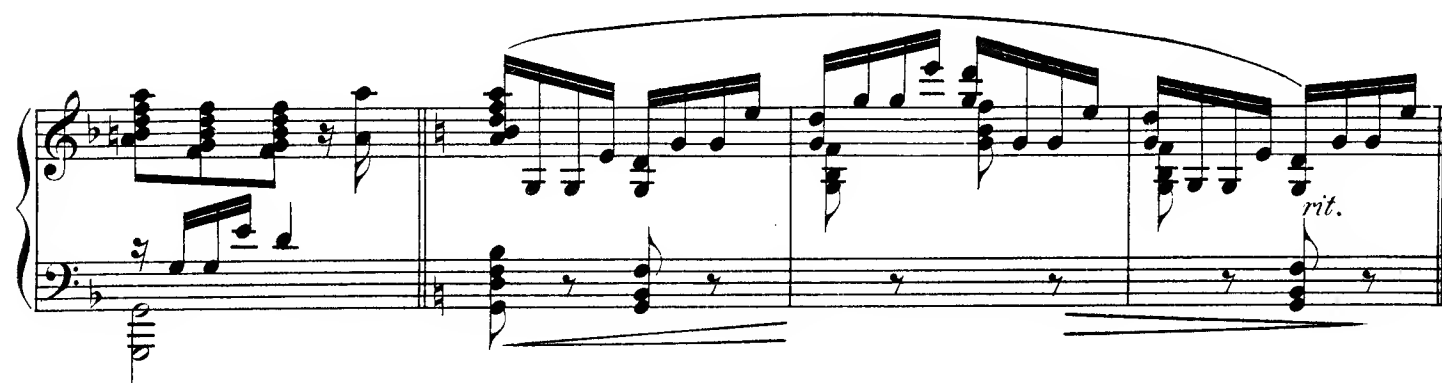
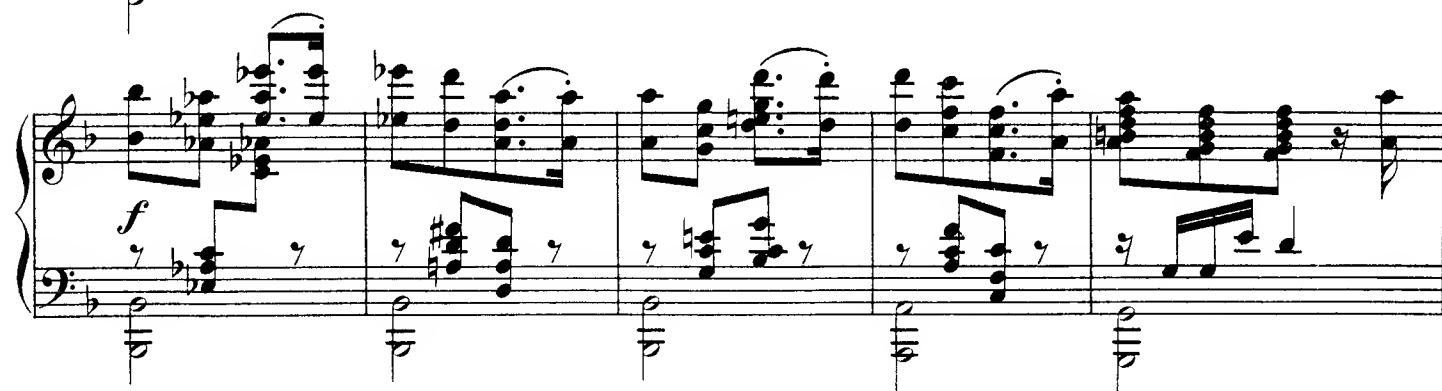
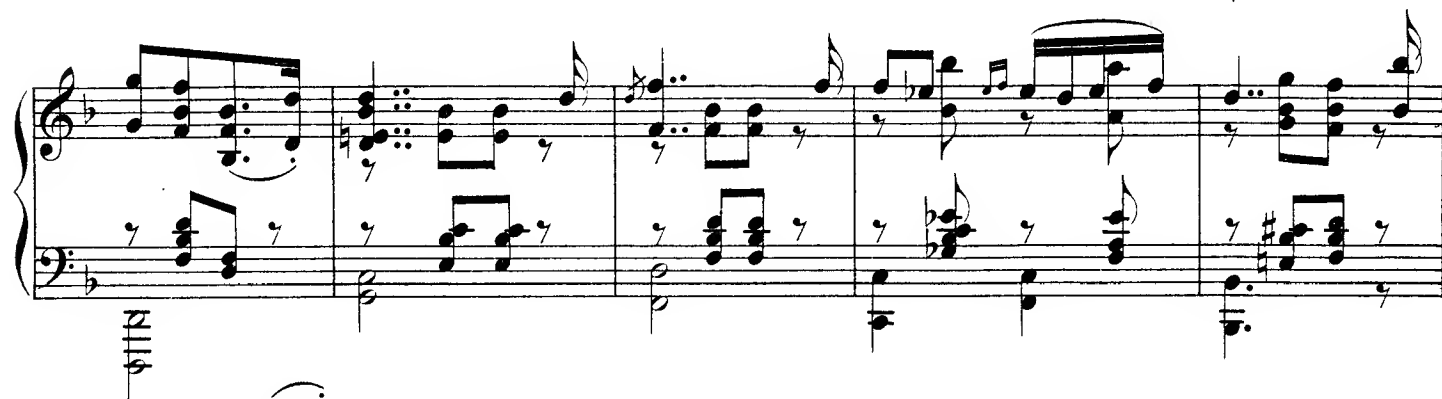
p

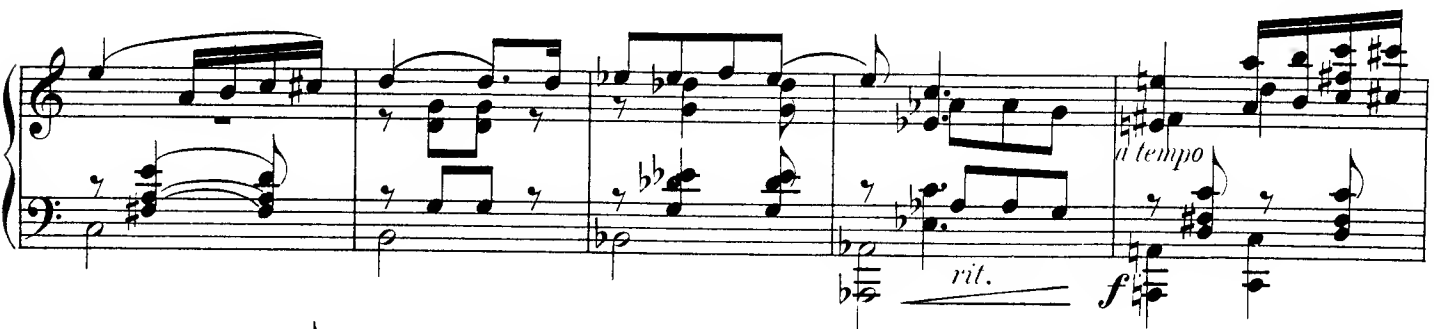
f *p* *rit.*

a tempo *ff*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *mf*, *f*, *p*, and *rit.* (ritardando). Tempo markings include *a tempo*. The piece features several repeat signs, with first and second endings marked "1." and "2." respectively. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the second system. The notation is written in a clear, professional style, typical of a musical score.





a tempo

a tempo

rit.

p

f

f

p

a tempo

rit.

più mosso

f

ff

marcato

ff

ff